Template of Workshop on Deep Learning for Music

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For extended abstracts please provide an abstract of max 150 words. For papers, max 300 words.

Keywords: keywords, separated, by, commas (up to 6)

1 Introduction

Write your paper text here. You can use Figures in the text, see Fig. 1

Figure 1: My example figure

And tables like so demonstrated in Table 1. You can use bibtex with both cite [Bengio et al., 2013] and citet commands Hamel and Eck [2010].

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Table 1: My table caption

label 1	label 2	label 3
test1	4	7
test2	3	5

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References

Yoshua Bengio, Nicolas Boulanger-Lewandowski, and Razvan Pascanu. Advances in optimizing recurrent networks. In *Acoustics, Speech and Signal Processing (ICASSP), 2013 IEEE International Conference on*, pages 8624–8628. IEEE, 2013.

Philippe Hamel and Douglas Eck. Learning features from music audio with deep belief networks. In *ISMIR*, volume 10, pages 339–344. Utrecht, The Netherlands, 2010.